

Amber Cowan

2155 E. Firth St. Philadelphia, PA 19125. 410-603-5981. ambercowanglass@gmail.com

Education:

Tyler School of Art, Temple University. MFA in Glass 2011
Rome Graduate Seminar in Aesthetics and Cultural Studies: Vision and Rationality. Temple University, June 2011
Salisbury University. Salisbury, MD. BFA, Hot Glass Emphasis. 2004
Temple University Rome, Italy campus. Spring semester 2003

Classes and Workshops:

2010
Emilio Santini and Alex Hamilton. Flameworking. The Studio of the Corning Museum of Glass
2008
Lee Whiting. Advanced Sculptural Welding. The Education Alliance. 197 E. Broadway, NY
2007
Emilio Santini. Flameworking. Tecnolux. Brooklyn
2006
Bill Gudenrath. Two-Week Introduction to Venetian Glassblowing. The Studio of the Corning Museum of Glass
2005
Shane Fero. Flameworking. The Pittsburgh Glass Center

Teaching and Professional Experience:

2012
Adjunct Professor at Tyler School of Art. Survey of Glass Techniques. Spring semester
Adjunct Professor at Salem Community College. Introduction to Sculptural Flameworking. Spring semester
Teaching Assistant for Paul Stankard and Lucio Bubacco. Winter Session January. The Studio of the Corning Museum of Glass
Moderator of "Ask the Experts" panel discussion at The International Flameworking Conference. Including: Sally Prash, Milon Townsend, Andrew Page, and Paul Stankard.
Upcoming teaching assistant for Anre Gutgesell at Penland School of Crafts. May-June
2011
Adjunct Professor at Tyler School of Art. Introduction/Intermediate Glass Techniques. Fall semester
Adjunct Professor at Salem Community College. Co-teacher with Paul Stankard for Advanced Sculptural Flameworking. Fall semester
Demonstrator/Lecturing Artist at The International Flameworking Conference. Salem Community College. March 20
Instructor of Glass Survey at Tyler School of Art, Temple University. Spring semester
Teaching assistant for Gianni Toso. The Studio of the Corning Museum of Glass
Graduate Advisor for The Tyler Glass Guild
2010
Instructor of Glass Survey at Tyler School of Art, Temple University. Fall semester
Adjunct Professor Tyler School of Art, Temple University. Intro to Glass. Spring semester
Visiting Artist Demonstration, Salem Community College. Spring 2010

Teaching Assistant for Loren Stump. The Studio of the Corning Museum of Glass, June.
Teaching Assistant for Sharyn O'Mara at Tyler School of Art. Advanced Glass Seminar
Graduate Advisor for The Tyler Glass Guild
2009
Teaching Assistant for Dan Cutrone at Tyler School of Art. Hot Casting. Fall.
Teaching Assistant for Gianni Toso at The Studio of the Corning Museum of Glass
2008
Teaching Assistant for Kari Russell-Pool at The Studio of the Corning Museum of Glass
Teaching Assistant for Gianni Toso at The Studio of the Corning Museum of Glass
2007
Instructor of The Boys and Girls Club of Brooklyn at Urban Glass, October-December
Instructor of Advanced Color Workshop, Glassblowing. One Sixty Glass Brooklyn
Teaching Assistant for Paul Stankard at Urban Glass
Teaching Assistant for Steve Sizelove at Urban Glass. October
Teaching Assistant for Eric Goldschmidt at Urban Glass. July
Teaching Assistant for Karen Willenbrink-Johnsen and Jasen Johnsen at Urban Glass
2006
Instructor of Flameworking, Urban Glass. Ten-Week Sessions, 2005-2009
Instructor of Introduction to Flameworking weekends, Urban Glass. 2006-2008
Instructor of Open Torch Sessions for The Bead Project at Urban Glass, 2006-2008
Instructor of Glassblowing, Six-week classes at One Sixty Glass, Brooklyn. 2005-2008
Instructor of private lessons at One Sixty Glass, 2005-2008
Instructor of private lessons at Urban Glass. Glassblowing and Flamework. 2005-2008
Teaching Assistant for Michiko Sakano at One Sixty Glass. Six Week classes, 2005-2008
Teaching Assistant for Michelle Madge at One Sixty Glass.
2005
Teaching Assistant for Luke Jacomb and Leo Tecosky, Photosensitive glass. Ten weeks at Urban
Glass. October-December

Exhibitions/Special Achievements:

2012
Recipient of The Stephen Procter Fellowship. Australia National University. July-August.
Canberra, Australia
Residency at The Toledo Museum of Art. The Toledo Workshop Revisited. March 22-30th
Inside/Out. Group show for The Philadelphia Fibers Biennial. The Ice Box at The Crane Arts
Building. Recipient of The Tyler Alumni Award of Excellence
2011
The Secret Life of Sand: An Artists Invitational. The Hatchory. Philadelphia, PA. September 24
Peak and Valley. MFA Thesis Exhibition. Temple Gallery, Tyler School of Art. April 6-9.
Philadelphia Women Working in Glass. Curated by Lucartha Kohler. Rosemont College,
January 13-February 11
College Art Association New York Area MFA Exhibition. *Vagabondage*. Curated by Candice
Madey. Hunter College, Times Square Gallery. Feb.-April
2010
Presidential Teaching Assistantship. Tyler School of Art
"Zodiac Down" Group Show. Little Berlin Gallery. September
Goblet Show. Hudson Beach Glass Philadelphia. August
Featured First Friday Artist, March. Hudson Beach Glass. 26 Strawberry St. Philadelphia
Visiting Artist at Maho Bay's recycled glass center. St. John, Virgin Islands
2009

“Glas Under Glass”. The Long Beach Island Foundation of the Arts. May-June
Visiting Artist at Maho Bay’s recycled glass center. St. John, Virgin Islands
2008
Artist in Residence at The Anderson Center for Visual Arts. Red Wing, Minnesota
Visiting Artist at Maho Bay’s recycled glass center. St. John, Virgin Islands
Group Show, Artists of Urban Glass. The Robert Lehman Gallery.
Group Show, The Instructors of Urban Glass. Long Island University, Brooklyn Campus, May 8-
31
Work selected to be sold at the Katonah Museum of Art’s Shattering Glass Exhibition. Nov.- Jan.
2007
Group Show, The Artists of Urban Glass. Nov. 2007-Jan. 2008. The Gallery at Urban Glass.
2006
Peace Has No Color. The Ethical Society, Rittenhouse Square. Philadelphia, PA. December
Work featured in The Flow Magazine, The Second Annual Women in Glass issue
2004
First woman at Salisbury University and in the state of Maryland to graduate with a BFA: Hot
Glass Emphasis
Group show, The Contemporary Glass Philadelphia Auction at the Snyderman Gallery.
2003
Award of Merit for The Peninsula Glass Guild. 16th Annual Juried Exhibition

Work/Professional Experience:

Set-prop producer for “After Earth”, movie by M. Night Shyamalan
Studio assistant to Penny Rakov. 2010
Production assistant for Michiko Sakano and Adam Holtzinger. 2005-2008
Production assistant at Michael Davis Glass with James Corporan, John Brekke, and Andrew
Hughes. 2005-2008
Production assistant for John Pomp Glass. 2005-2008
Studio assistant for Thaddeus Wolfe. 2005-2008
Studio assistant to Andrew Hughes 2005-2008
Studio assistant for Dan Spitzer. 2008
Studio assistant for Dan O’Shea. 2005-2008
Studio assistant to Emrys Berkower and Bennett Jordan for Patricia Rubinelli Glass. 2007
Studio Technician for One Sixty Glass. 2005- 2007. 160 Berry St. Brooklyn, New York
Producer of scene props for the Fox network show “FRINGE”. 2008
Producer and Designer for Nathan Tim. The Mythos Collection. 2007-2009