

Amber Cowan  
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### Education:

Tyler School of Art, Temple University. MFA in Glass 2011  
Rome Graduate Seminar in Aesthetics and Cultural Studies: Vision and Rationality.  
Temple University, June 2011  
Salisbury University. Salisbury, MD. BFA, Hot Glass Emphasis. 2004  
Temple University Rome, Italy campus. Spring semester 2003

### Teaching and Professional Experience:

2012

Teaching Assistant for Paul Stankard and Lucio Bubacco. Winter Session January.  
The Studio of the Corning Museum of Glass  
Adjunct Professor at Tyler School of Art. Survey Glass for non-Tyler BFA. Spring  
semester  
Adjunct Professor at Salem Community College. Introduction to Sculptural  
Flameworking. Spring semester

2011

Adjunct Professor at Tyler School of Art. Introduction/Intermediate Glass  
Techniques. Fall semester  
Adjunct Professor at Salem Community College. Co-teacher with Paul Stankard for  
Advanced Sculptural Flameworking. Fall semester  
Demonstrator/Lecturing Artist at The International Flameworking Conference.  
Salem Community College. March 20  
Instructor of Glass Survey at Tyler School of Art, Temple University. Spring  
semester  
Teaching assistant for Gianni Toso. The Studio of the Corning Museum of Glass.  
Graduate Advisor for The Tyler Glass Guild

2010

Adjunct Professor Tyler School of Art, Temple University. Intro to Glass. Spring  
semester  
Instructor of Glass Survey at Tyler School of Art, Temple University. Fall semester  
Visiting Artist Demonstration, Salem Community College. Spring 2010  
Teaching Assistant for Loren Stump. The Studio of the Corning Museum of Glass,  
June  
Teaching Assistant for Sharyn O'Mara at Tyler School of Art. Advanced Glass  
Seminar  
Graduate Advisor for The Tyler Glass Guild

2009

Teaching Assistant for Dan Cutrone at Tyler School of Art. Hot Casting. Fall  
semester

Teaching Assistant for Gianni Toso at The Studio of the Corning Museum of Glass.  
2008

Teaching Assistant for Kari Russell-Pool at The Studio of the Corning Museum of Glass

Teaching Assistant for Gianni Toso at The Studio of the Corning Museum of Glass 2007

Instructor of The Boys and Girls Club of Brooklyn at Urban Glass, October-December

Instructor of Advanced Color Workshop, Glassblowing. One Sixty Glass Brooklyn

Teaching Assistant for Paul Stankard at Urban Glass

Teaching Assistant for Steve Sizelove at Urban Glass. October

Teaching Assistant for Eric Goldschmidt at Urban Glass. July

Teaching Assistant for Karen Willenbrink-Johnsen and Jasen Johnsen at Urban Glass

2006

Instructor of Flameworking, Urban Glass. Ten-Week Sessions, 2005-2009

Instructor of Introduction to Flameworking weekends, Urban Glass. 2006-2008

Instructor of Open Torch Sessions for The Bead Project at Urban Glass, 2006-2008

Instructor of Glassblowing, Six-week classes at One Sixty Glass, Brooklyn

Instructor of private lessons at One Sixty Glass, 2005-2008

Instructor of private lessons at Urban Glass. Glassblowing and Flamework Teaching

Assistant for Michiko Sakano at One Sixty Glass. Six Week classes, 2005-2008

Teaching Assistant for Michelle Madge at One Sixty Glass

2005

Teaching Assistant for Luke Jacomb and Leo Tecosky, Photosensitive glass. Ten weeks at Urban Glass. October-December

## Exhibitions/Special Achievements:

2012

Recipient of The Stephen Procter Fellowship. The Glass Workshop at Australia National University

New Glass Review 33.

Moderator of the "Ask the Experts" panel discussion at The International Flameworking Conference. Salem Community College

Cover/Article in Glass Line Magazine. Feb/March issue, article written by Paul J. Stankard

Inside/Out. Group show for The Philadelphia Fibers Biennial. The Ice Box at The Crane Arts Building

Featured artist at The National Liberty Museum's Glass and Flower show, in Conjunction with the 2012 Philadelphia Flower Show

2011

The Secret Life of Sand: An Artists Invitational. The Hatchory. Philadelphia, PA. September 24.

*Peak and Valley*. MFA Thesis Exhibition. Temple Gallery, Tyler School of Art. April 6-9

Philadelphia Women Working in Glass. Curated by Lucartha Kohler. Rosemont College, January 13-February 11

College Art Association New York Area MFA Exhibition. *Vagabondage*. Curated by Candice Madey. Hunter College, Times Square Gallery. Feb.-April

2010

Presidential Teaching Assistantship. Tyler School of Art  
"Zodiac Down" Group Show. Little Berlin Gallery. September  
Goblet Show. Hudson Beach Glass Philadelphia. August  
Featured First Friday Artist, March. Hudson Beach Glass. 26 Strawberry St.  
Philadelphia  
Visiting Artist at Maho Bay's recycled glass center. St. John, Virgin Islands.  
2009  
"Glas Under Glass". The Long Beach Island Foundation of the Arts. May-June  
Visiting Artist at Maho Bay's recycled glass center. St. John, Virgin Islands.  
2008  
Artist in Residence at The Anderson Center for Visual Arts. Red Wing, Minnesota  
Visiting Artist at Maho Bay's recycled glass center. St. John, Virgin Islands  
Group Show, Artists of Urban Glass. The Robert Lehman Gallery  
Group Show, The Instructors of Urban Glass. Long Island University, Brooklyn  
Campus, May 8-31  
Work selected to be sold at the Katonah Museum of Art's Shattering Glass  
Exhibition. Nov.- Jan.  
2007  
Group Show, The Artists of Urban Glass. Nov. 2007-Jan. 2008. The Gallery at  
Urban Glass  
2006  
Peace Has No Color. The Ethical Society, Rittenhouse Square. Philadelphia, PA.  
December  
Work featured in The Flow Magazine, The Second Annual Women in Glass issue  
2004  
First woman at Salisbury University and in the state of Maryland to graduate with  
a BFA: Hot Glass Emphasis  
Group show, The Contemporary Glass Philadelphia Auction at the Snyderman  
Gallery  
2003  
Award of Merit for The Peninsula Glass Guild. 16<sup>th</sup> Annual Juried Exhibition

### Classes and Workshops:

2010  
Emilio Santini and Alex Hamilton. Flameworking. The Studio of the Corning  
Museum of Glass  
2008  
Lee Whiting. Advanced Sculptural Welding. The Education Alliance. 197 E.  
Broadway, NY  
2007  
Emilio Santini. Flameworking. Tecnolux. Brooklyn  
2006  
Bill Gudenrath. Two-Week Introduction to Venetian Glassblowing. The Studio of the  
Corning Museum of Glass  
2005  
Shane Fero. Flameworking. The Pittsburgh Glass Center

## Work/Professional Experience:

Studio assistant to Penny Rakov. 2010

Production assistant for Michiko Sakano and Adam Holtzinger. 2005-2008

Production assistant at Michael Davis Glass with James Corporan, John Brekke, and Andrew Hughes. 2005-2008

Production assistant for John Pomp Glass. 2005-2008

Studio assistant for Thaddeus Wolfe. 2005-2008

Studio assistant to Andrew Hughes 2005-2008

Studio assistant for Dan Spitzer. 2008

Studio assistant for Dan O'Shea. 2005-2008

Studio assistant to Emrys Berkower and Bennett Jordan for Patricia Rubinelli Glass. 2007

Studio Technician for One Sixty Glass. 2005- 2007. 160 Berry St. Brooklyn, New York.

Producer of scene props for the Fox network show "FRINGE". 2008

Producer and Designer for Nathan Tim. The Mythos Collection. 2007-2009